

SPRING 2021

The WAVE e-news



2021 WAVE
ARTISTS'
STUDIO TOUR
June 12-13*
&
September 4-5*



CLAY



GALLERIES



GLASS



JEWELLERY



METAL



PAINTERS
A to L



PAINTERS
M to R



PAPER



PHOTOGRAPHY



WOOD

About this year's artists

We've got 10 categories (well 9 really – we have two groupings of painters) with 27 artists in total this year!

What have artists been doing for the past year? Creating a whole lot of inventory while eagerly awaiting your presence would be the first best answer. Trapped in a pandemic with art supplies can only have this kind of outcome. Dealing with “Sturm und Drang” (German for storm and stress) in our lives moves us to seek ways to creatively express the depth of much emotion through art. Surely living through a global pandemic can only result in some form of new Renaissance!

What lies behind doors, in drawers and in storage units created by 27 artists awaits to be seen. The “how” is also up for grabs at the moment. It's all fluid, like the waves that roll on to the shores of Lake Winnipeg.



Dates Subject to Change

...or not since we plan these two WAVE Tours with hopes in our hearts and with possible restrictions still in mind... As we prepare for ways to accommodate our much anticipated in-person events we do so knowing these are still uncertain times. We wish we had a crystal ball. Like many others, we are trying to figure things out along the way. Please hang tight as we negotiate the unknown and all its mysteries. In the meantime, we will keep you updated as best we can.



Heather Dawson made international connections and found a unique way to complete an art installation, amid pandemic restrictions.

The Frasier Retirement Community in Boulder, Colorado was looking for a way to recognize donors that highlighted the ways their contributions supported the community. Karla Rikansrud, VP for Philanthropy & Social Responsibility reached out looking for glass leaves similar to a design she spotted on Heather's website. She would be retiring in March of 2021, and was looking for a special way to commemorate their donors before her retirement. The 200 aspen leaves, intended to match the shape of their logo, needed to be smaller than the one from the commercial mold, which would require a different – and custom – ceramic mold.

Her collaborator, Alan Lacovetsky, a long-time experienced potter and WAVE artist was drawn into Heather's project as a result and the outcome **leaves** us in awe. Visit glassbyheather.com to see the creative process that resulted in the finished project.



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